# Living Arcanis

| Title | Levels | APLs | Campaign Year | A | Baldwin, Linda | Barrett, Dave | Bruner, Rick | Knecht, Keith | Mistele, Chris | Mistele, Mike | Parry, Luke | Samuels, David | Sitts, Michael | Steinhour, Curtis | Steinhour, Marynka | Urbano, Joe | van der Reest, Patrick | Wales, Steve | Bryce, Angela | Cowman, Barbara | Dezotell, Michael | Ice, Kathy | Wade, Kristofer | Rds | Country / Area | Author | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LA-SP1-05 Carnival of Swords | -- | -- | 1 | ac | . | X | x | X | . | . | X | . | x | X | X | . | . | X | . | X | X | X | . | 2+ | Old Coryan | | | |
| LA-HP2-01 As Cold and Gray as Stone | 1-11 | | 2 | ac | x | X | x | X | . | . | . | . | x | . | . | . | . | X | . | X | X | X | . | | | | | |
| LA-HP2-02 Grains of Sand | 1-11 | | 2 | ac | x | X | x | X | . | . | . | x | x | . | . | . | . | X | . | X | . | X | . | | | | | |
| LA-HP2-03 Where Illiir's Light Has Never Shone | 1-10 | | 2 | ac | . | X | x | X | . | . | . | x | x | X | X | . | . | X | . | . | . | . | . | | | | | |
| LA-HP2-04 Wake | 1-11 | | 2 | ac | x | X | x | X | . | . | . | x | x | . | . | . | . | X | . | . | . | . | . | | | | | |
| LA-HP2-05 To Shake the Pillars of Heaven | 4-11 | | 2 | ac | . | X | x | X | . | . | . | . | x | . | . | . | . | X | . | . | X | . | . | 2 | | | | |
| LA-SP5-01 The Darkest Depths | 1-16 | (1-17) | 5 | ac | . | . | . | x | . | . | X | . | X | X | X | . | x | . | . | . | . | . | . | | | Chris Sanders | | |
| LA-SP5-03 Veiled Truths | 1-16 | (2-15) | 5 | ac | . | . | . | X | . | . | X | . | X | X | X | . | . | X | . | . | . | . | . | | | Casey McGirt | | |
| LA-SP5-06 Divided We Fall (home play version of BI) | 1-20 | (2-21) | 5 | ac | . | . | - | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 2 | | Chris Sanders | BI-07 | |
| LA-SP5-10 Trembling of an Ancient Web | 1-20 | (2-21) | 5 | ac | . | . | x | x | . | . | X | . | x | x | x | . | . | . | . | x | . | x | x | | | James Zwiers | | |
| LA-SP5-11 Flowering of the Blood Vine | 1-20 | (2-19) | 5 | ac | . | . | . | x | . | . | X | . | x | x | x | . | x | . | . | . | . | . | . | | | James Zwiers | | |
| LA-SP5-12 Blood Calls to Blood | All | None used | 5 | ac | . | . | . | x | . | . | X | . | x | x | x | . | x | . | . | . | . | . | . | | | James Zwiers | | |
| LA-SP5-13 Expedition to Goram'Zob | 1-20 | (2-21) | 5 | ac | . | . | . | x | . | . | X | . | x | x | x | . | x | x | . | . | . | . | . | | | James Zwiers | | |
| LA-SP5-14 Reclamation of Goram'Zob (home play version of BI - GenCon 2007) | 1-20 | (2-21) | 5 | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 2 | | | BI | |
| LA-SP5-15 The Fate of All Heretics | 6-20 | (7-21) | 5 | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 2 | | M. Sean Molley | | |
| LA-AP6-01 Lord of the Pack | 10-20 | (11-21) | 6 | ac | . | . | . | x | . | . | . | x | x | x | x | . | . | X | . | . | . | . | . | 6 | | Andrew Garbade with adaptation by James Zwiers | | |
| LA-HP6-01 Into the Cauldron | 10-20 | (11-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-HP6-02 Deal with a Devil | 10-20 | (11-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-HP6-03 Sacrifice | 10-20 | (11-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-HP6-04 Venom of the Daughter | 18+ | (19-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-HP6-05 A Host Divided | 18+ | (19-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-HP6-06 The Last Rays of a Dying Sun | 18+ | (19-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-HP6-BI Battle for Grand Coryan | 18+ | (19-21) | 6 | ac | x | . | . | x | . | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | Enrique Lopez | | |
| LA-IK-ATR-01-01 Still Waters Run Deep | 1-14 | (2-13) | IK - ATR | ac | . | . | . | x | . | . | X | . | x | x | x | . | . | x | . | . | . | . | . | | | Mark Richardson | | |
| LA-IK-ATR-01-02 Water Under the Bridge | 1-5 | (1-5) | IK - ATR | ac | . | . | . | . | . | . | X | . | . | . | . | . | . | . | . | . | . | . | . | | Intro module | | | |
| LA-IK-COL-01-03 Blood on the Leaves | 2-14 | (3-13) | IK - COL | ac | . | . | x | x | . | . | . | x | x | x | x | . | x | . | . | . | . | . | . | | | Dennis F. Kirkpatrick | | |
| LA-IK-COL-02-01 Many Voices | | | IK - COL | ac | . | . | . | x | . | . | . | x | x | x | x | . | . | x | . | . | . | . | . | | | Casey McGirt | | |
| LA-IK-EMS-02-02 A Common Nobility | 1-8 | (2-7) | IK - EMS | ac | . | . | . | x | . | . | . | x | x | . | x | . | x | . | . | . | . | . | . | | | Steven Johnson | | |
| LA-IK-ENP-01-02 Upon a Troubled Brow | 5-18 | | IK - ENP | ac | . | . | . | x | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | Darrel Weaver | | |
| LA-IK-MET-02-02 The Warlord of Quagga | 1-18 | (2-17) | IK - MET | ac | . | . | . | x | . | . | . | . | x | x | x | . | . | . | . | . | . | . | . | 1 | | | | |
| LA-IK-MET-02-03 A Confluence of Thorns | 3-18 | (3-17) | IK - MET | ac | . | . | . | x | . | . | . | . | x | x | x | . | . | . | . | . | . | . | . | 1 | | | | |
| LA-IK-MET-02-04 Where the Streets are Paved in Blood | 3-18 | (3-17) | IK - MET | ac | . | . | . | X | . | . | . | x | x | x | x | . | . | . | . | . | . | . | . | 1 | | | | |
| LA-IK-MID-01-01 A Trickle Down Deal | 1-5 | (1-5) | IK - MID | ac | . | . | . | . | . | . | . | . | x | . | x | . | . | . | . | . | . | . | . | | | Midake IKs | | |
| LA-IK-MID-01-02 Square Peg in a Round Hole | 2-12 | (3-11) | IK - MID | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | Zoe Mora | | |
| LA-IK-MID-01-04 Iwa | 1-12 | (1-11) | IK - MID | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | |
| LA-IK-PAL-01-01 Breeding | 1-5 | (1-5) | IK - PAL | ac | . | . | x | x | . | x | X | . | x | x | x | . | . | X | . | . | . | . | . | 1 | | Carrie Amodio | | |
| LA-IK-PAL-01-02 Death | 1-10 | (2-9) | IK - PAL | ac | x | . | . | x | . | . | . | x | x | x | x | . | x | . | . | . | . | . | . | | | Lucas Amodio | | |
| LA-IK-PAL-01-03 Fortunes | 1-7 | (2-7) | IK - PAL | ac | x | . | . | x | . | x | . | . | x | x | x | . | x | . | . | . | . | . | . | | | Carrie Amodio | | |
| LA-IK-PAL-01-04 Secrets | All | All | IK - PAL | ac | . | . | . | x | . | x | . | x | x | x | x | x | . | -- | . | . | . | . | . | | | Carrie and Lucas Amodio | | |
| LA-IK-PAL-01-05 Election | All | All | IK - PAL | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | Lucas and Carrie Amodio | | |
| LA-IK-PAL-02-01 Taxes | | | IK - PAL | ac | . | . | . | X | . | X | . | . | x | x | x | . | x | . | . | . | . | . | . | | | | | |
| LA-IK-PLX-01-02 Play on Words | 1-5 | (1-5) | IK - PLX | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | Intro module | | | |
| LA-IK-PLX-01-03 A Gathering of Friends | 1-16 | (2-15) | IK - PLX | ac | . | . | . | X | . | . | . | x | x | x | x | . | . | . | . | . | . | . | . | | | | | |
| LA-IK-PLX-01-04 Lyres and Lutes | | | IK - PLX | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | |
| LA-IK-GAP-01-01 The Dead River | | (13+) | IK-GAP | ac | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | |
| LA-HP1-01 So Shall Ye Reap | 1-2 | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | X | . | X | . | . | . | | | | | |
| LA-HP1-02 Temptations of the Flesh | 1-5 | | 1 | br | x | . | x | X | . | . | X | . | x | x | x | . | x | X | . | . | . | . | . | 2 | | | | |
| LA-HP1-03 Seeds of Our Destruction | 1-5 | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | X | . | X | . | . | . | | | | | |
| LA-HP1-04 Drinking Deeply from the Chalice of Midnight | 1-7 | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | X | . | X | . | . | . | | | | | |
| LA-HP1-05 To Reap the Whirlwind | 3-9 | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | X | . | . | . | . | . | | | | | |
| LA-HP1-06 Assault Upon the Gate of Tears | 3-9 | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | X | . | . | . | . | . | 2 | | | | |
| LA-SP1-02 Bargains of Flesh and Spirit | | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | X | . | X | . | . | . | | | | | |
| LA-SP1-04 I Know Thee, Brother | | | 1 | br | x | X | x | X | . | . | X | . | x | x | x | . | x | . | . | X | . | X | . | | Milandir | | | |
| LA-SP5-02 Beyond the Threshold of Never | 1-16 | (1-15) | 5 | br | x | . | . | x | . | . | X | x | x | x | x | . | . | x | . | . | . | . | . | | | Chris Sanders | | |
| LA-SP5-07 Dedication | 10-20 | (11-21) | 5 | br | . | . | . | x | . | . | . | x | x | x | x | . | -- | . | . | . | . | . | . | 2 | | Sean Esterline | | |
| LA-SP5-08 Xenophobia | 10-20 | (11-19) | 5 | br | . | . | . | x | . | . | . | . | x | x | x | . | -- | X | . | . | . | . | . | | | M. Sean Molley | | |
| LA-IK-COL-01-02 Scent of Prosperity and Ruin | 1-14 | (1-13) | IK - COL | br | X | . | . | x | . | . | X | x | x | x | x | . | . | . | . | . | . | . | . | | | Matt Riecks and Ryan Wendling | | |
| LA-IK-EMS-01-01 The Long Shadow | 1-5 | (1-5) | IK - EMS | br | . | . | . | x | . | x | X | -- | X | X | X | . | . | . | . | . | . | . | . | | | ES IKs | | |
| LA-IK-EMS-01-04 Isle of Saura | 1-8 | (2-9) | IK - EMS | br | x | . | . | x | x | x | . | . | x | x | x | . | x | . | . | . | . | . | . | 2 | | | | |
| LA-IK-ENP-01-01 Luck of the Draw | 1-5 | (1-5) | IK - ENP | br | . | . | . | x | X | x | X | -- | X | X | X | . | . | . | . | . | . | . | . | | Intro module | Darrel Weaver | | |
| LA-IK-MET-01-01 Decadence & Discipline | 1-5 | (2-5) | IK - MET | br | . | . | . | x | . | x | X | x | x | X | X | . | . | x | . | . | . | . | . | 1 | Intro module | Joe Cirillo | | |
| LA-IK-MET-01-02 Shed Light, Shed Blood | 1-8 | (2-7) | IK - MET | br | x | . | . | x | . | . | X | x | x | x | x | . | . | x | . | . | . | . | . | 1 | | Joe Cirillo | | |
| LA-IK-MET-01-03 The Doom that Came to Eppion | 1-8 | (2-7) | IK - MET | br | x | . | . | x | . | . | X | x | x | x | x | . | . | x | . | . | . | . | . | 1 | | Sean Smith | | |
| LA-IK-MET-02-01 Said My Name is Called Disturbance | 2-14 | (3-13) | IK - MET | br | x | . | . | x | . | . | X | GM | x | x | x | . | . | . | . | . | . | . | . | 1 | | Joe Cirillo | | |
| LA-IK-OCR-01-05 Things in Heaven and Earth | 1-12 | (2-11) | IK - OCR | br | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | Old Coryan | Jeffrey Witthauer | | |
| LA-IK-OCR-01-06 The Color Red | 1-12 | (2-11) | IK - OCR | br | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | Old Coryan | Sarah Bruner amd Jeffrey Witthauer | | |
| LA-IK-OCR-02-01 The Shield of Sand | | | IK - OCR | br | . | . | . | x | . | . | . | x | x | x | x | . | . | x | . | . | . | . | . | | Old Coryan | | | |
| LA-Intro-03 Duty & Justice | 1-5 | | Intro | br | . | . | x | . | . | x | X | . | x | X | GM | . | x | X | . | . | . | . | . | | Intro module | Scott Horn | | |
| LA-HP5-01 Shattering the Light | 6-20 | (7-21) | 5 | n | x | . | x | x | . | x | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | |
| LA-HP5-02 To Peel the Veil of Lightness and Dark | 6-20 | (7-21) | 5 | n | x | . | x | x | . | x | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | |
| LA-HP5-03 The Hero of Glau Merrow | 6-20 | (7-21) | 5 | n | x | . | x | x | . | x | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | |
| LA-HP5-04 Suffer Not a Traitor to Live | 1-20 | (2-21) | 5 | n | x | . | x | x | . | x | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LA-PQ5-01 The Riddle of Fire (Warrior of the Eternal Flame #1) | | | 5 | n | . | . | . | X | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Kimberly Wajer-Scott | Pers Quest | |
| LA-SP5-04 He Who Conquers Himself | 4-16 | (5-15) | 5 | n | x | . | . | x | . | x | X | x | x | x | x | x | . | x | . | . | . | . | . | | | | | | | Soren Smith | | |
| LA-SP5-05 To Spin an Ancient Web | 1-18 | (2-17) | 5 | n | x | x | x | x | . | . | X | x | x | X | X | x | . | x | . | X | . | X | . | | | | | | | James Zwiers | | |
| LA-SP5-09 Emissaries | 1-10 | (2-9) | 5 | n | x | x | . | x | . | x | X | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | M.Sean Molley | | |
| LA-SP5-16 Of Serpents and Saviors (home play version of BI - Origins 2007) | 1-20 | (1-21) | 5 | n | - | . | . | - | . | - | . | - | - | . | - | - | - | - | . | . | . | . | . | | | | | | 2 | Andrew Garbade and Derrel J. Weaver | | |
| LA-AP6-02 For the People | 7-21 | 11-21 | 6 | n | x | . | x | x | . | x | x | x | x | x | x | x | x | . | . | . | . | . | . | | | | | | 1 | James Zwiers | | |
| LA-AP6-03 Storms Over Argent Seas | 7-21 | 11-21 | 6 | n | x | . | . | x | . | x | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | 1 | James Zwiers | | |
| LA-IK-COL-01-01 They Dance Alone | 1-5 | (1-5) | IK - COL | n | x | . | x | x | . | x | X | x | x | x | x | . | x | . | . | . | . | . | . | | | | | | | Intro module | Gregg Belcher and Dennis D. Kirkpatrick | | |
| LA-IK-EMS-01-02 An Evening of Wealth and Taste | 1-14 | (2-13) | IK - EMS | n | x | . | . | x | . | x | . | . | x | x | x | . | x | . | . | . | . | . | . | | | | | | | Eric Gorman | | |
| LA-IK-EMS-01-03 Twilight Always Falls | 1-10 | (2-9) | IK - EMS | n | x | . | . | x | . | . | . | x | x | x | x | x | x | x | . | s | s | s | . | | | | | | | | | |
| LA-IK-EMS-02-01 The Cold and the Dark | | | IK - EMS | n | x | . | . | x | . | -- | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | Eric Gorman | | |
| LA-IK-HAI-01-01 Behind Enemy Lines | 1-16 | (2-15) | IK - HAI | n | X | . | x | X | . | x | X | X | x | X | X | x | x | . | . | . | . | . | . | | | | | | | | | |
| LA-IK-HAI-01-02 Home Sweet Haina | 1-5 | (1-5) | IK - HAI | n | . | . | x | x | . | . | X | . | . | x | x | . | x | . | . | . | . | . | . | | | | | | | Intro module | | |
| LA-IK-HAI-01-03 Enemy at the Gate | 1-16 | (2-17) | IK - HAI | n | x | . | x | x | x | x | X | -- | x | x | x | x | x | . | . | . | . | . | . | | | | | | | | | |
| LA-IK-HAI-01-04 The Enemy Within | 1-16 | (3-17) | IK - HAI | n | x | . | x | x | x | x | X | -- | x | x | x | x | x | . | . | . | . | . | . | | | | | | | | | |
| LA-IK-HAI-01-05 Enemy Mine | 1-16 | (3-17) | IK - HAI | n | x | . | x | x | x | x | X | x | x | x | x | x | x | . | . | . | . | . | . | | | | | | | | | |
| LA-IK-HAI-02-01 Year of the Dragon | 1-19 | (3-15) | IK - HAI | n | x | . | . | x | . | GM | x | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | Sean Esterline | | |
| LA-IK-HAI-02-02 A Matter of Honor | 1-19 | (3-15) | IK - HAI | n | x | . | . | x | . | . | x | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | Matt Flinn | | |
| LA-IK-HAI-02-03 Vestige of Power | 1-19 | (3-15) | IK - HAI | n | x | . | x | x | . | . | x | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | Sean Esterline | | |
| LA-IK-HAI-02-04 To Sow Death and Madness | 1-19 | (3-15) | IK - HAI | n | . | . | . | x | . | . | x | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | Sean Esterline | | |
| LA-IK-HAI-02-BI Rage Against the Light | 1-19 | (3-15) | IK - HAI | n | x | . | x | x | . | . | x | x | x | x | x | x | x | . | . | . | . | . | . | | | | | | | Sean Esterline | BI | |
| LA-IK-MET-01-04 In All Their Sable Majesty | 2-10 | (3-9) | IK - MET | n | . | . | . | x | . | . | X | . | x | x | x | x | x | x | . | . | . | . | . | | | | | | 1 | Joe Cirillo | | |
| LA-IK-MID-01-03 Tree of Shadows | 1-8 | (1-7) | IK - MID | n | x | . | . | x | x | x | . | x | x | x | x | x | x | . | . | . | . | . | . | | | | | | | Trent Colwell | | |
| LA-IK-OCR-01-01 To Cast Shadows on the Sun | 1-5 | (1-5) | IK - OCR | n | . | . | x | x | X | X | X | X | x | x | x | . | x | . | . | . | . | . | . | | | | | | | Old Coryan | Sarah Bruner | | |
| LA-IK-OCR-01-02 To Craft the Vaults of Hell | 1-10 | (2-11) | IK - OCR | n | x | x | x | x | . | . | X | . | x | x | x | x | . | . | . | . | . | . | . | | | | | | | Old Coryan | Jeffrey Witthauer | | |
| LA-IK-OCR-01-03 Good for Business | 1-10 | (1-13) | IK - OCR | n | x | . | . | x | . | x | . | x | x | x | x | . | x | . | . | . | . | . | . | | | | | | | Old Coryan | Jeffrey Witthauer | | |
| LA-IK-OCR-01-04 Sharper Than a Serpent's Tooth | 3-15 | (3-17) | IK - OCR | n | x | . | . | x | . | . | X | x | x | x | x | . | x | . | . | . | . | . | . | | | | | | | Old Coryan | Jeffrey Witthauer | | |
| LA-IK-OCR-02-02 A Binding of the Soul | 1-12 | (2-11) | IK - OCR | n | x | . | . | x | . | . | x | x | x | x | x | . | x | . | . | . | . | . | . | | | | | | 1 | Old Coryan | Jeffrey Witthauer | | |
| LA-IK-OCR-02-03 The Voice of Dead Gods | 1-12 | (2-11) | IK - OCR | n | x | . | . | x | . | . | . | x | x | x | x | . | x | . | . | . | . | . | . | | | | | | 1 | Old Coryan | Jeffrey Witthauer | | |
| LA-IK-OCR-02-04 Songs of Ancients, Songs of Glory | 1-12 | (2-11) | IK - OCR | n | x | . | . | x | . | . | . | x | x | x | x | . | x | . | . | . | . | . | . | | | | | | 1 | Old Coryan | Sarah Brown | | |
| LA-IK-PLX-01-01 Little Fish, Where Art Thou? | 1-10 | (2-9) | IK - PLX | n | x | . | . | x | x | GM | x | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | | | |
| LA-Intro-01 Taboo | 1-2 | | Intro | n | x | X | . | X | . | X | X | x | x | . | X | . | x | X | . | . | . | . | . | | | | | | | Intro module | Enrique Lopez | | |
| LA-Intro-02 One Night in Coryan | 1-5 | | Intro | n | x | X | . | X | x | x | X | X | x | X | GM | x | x | . | . | . | . | . | . | | | | | | | Intro module | M. Sean Molloy | | |
| LA-Intro-04 Wheels of Commerce | 1-8 | 2-7 | Intro | n | x | . | . | x | x | x | . | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | Intro module | | | |
| LA-BI-01 Serpentine Path (Battle of Semar) | | | 1 | R | . | . | x | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | BI-01 | |
| LA-SP1-01 Hidden Greed | | | 1 | R | . | X | x | X | . | . | . | . | x | . | . | . | . | X | . | X | . | . | . | | | | | | | Milandir | | | |
| LA-SP1-03 Songs that Stir the Darkest Heart | | | 1 | R | x | X | x | X | . | . | . | x | x | . | . | . | . | X | . | X | . | . | . | | | | | | | Milandir | | | |
| LA-BI-02 Shattered Armies (Battle of Four Armies) | | | 2 | R | . | . | x | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | BI-02 | |
| LA-SP2-01 Children of Leviathan | 1-7 | | 2 | R | . | X | x | X | . | . | . | . | . | . | . | . | . | X | . | X | . | . | . | | | | | | | | | | |
| LA-SP2-02 Senator's Seal | 1-5 | | 2 | R | X | . | x | X | . | X | . | X | x | X | X | . | . | X | . | X | . | . | . | | | | | | | | | | |
| LA-SP2-03 All That Glitters | 1-9 | | 2 | R | . | X | x | X | . | . | . | . | x | . | . | . | . | X | . | X | . | . | . | | | | | | | Freeport | | | |
| LA-SP2-04 Cast Upon Tides of Weal and Woe | 1-7 | | 2 | R | . | . | x | X | . | . | . | . | x | . | . | . | . | X | . | . | . | X | . | | | | | | 2 | Freeport | | | |
| LA-SP2-05 Hand of the Master | 1-11 | | 2 | R | x | . | x | X | . | . | . | x | x | . | . | . | . | X | . | X | X | X | . | | | | | | | | | | |
| LA-SP2-06 Double Dueling | 1-11 | | 2 | R | -- | . | x | X | . | . | . | . | x | . | . | . | . | X | . | . | . | . | . | | | | | | | Old Coryan | | | |
| LA-SP2-07 the Serpentine Path | 1-11 | | 2 | R | . | X | x | X | . | . | . | . | x | . | . | . | . | X | . | . | . | . | . | | | | | | 2 | Altheria | | | |
| LA-SP2-08 the Secret of Semar | 1-11 | | 2 | R | . | X | x | X | . | . | . | . | x | . | . | . | . | X | . | X | X | . | . | | | | | | | Nyambe | | | |
| LA-SP2-09 Unpaid Debts | 1-11 | | 2 | R | . | X | x | X | . | . | . | x | x | . | . | . | . | X | . | . | . | X | . | | | | | | | Milandir | | | |
| LA-SP2-10 Faith, Hope & Honor | 5-11 | | 2 | R | . | X | x | X | . | . | . | x | x | . | . | . | . | X | . | . | . | . | . | | | | | | | Milandir | | | |
| LA-AP3-01 Sibling Rivalry | 1-5 / 5-13 | (2-4) / (6-12) | 3 | R | x | X | x | X | . | x | . | x | x | x | x | . | x | X | . | . | . | . | . | | | | | | 2 | | Enrique Lopez | | |
| LA-AP3-02 A House Divided | 1-13 | (2-12) | 3 | R | x | . | x | X | . | . | . | x | x | X | X | X | . | X | . | X | . | . | . | | | | | | | | Jeff Boyce | | |
| LA-AP3-03 A Pebble Upon Still Waters | 3-13 | (4-12) | 3 | R | x | . | x | X | . | x | X | x | x | x | x | . | x | X | . | . | . | . | . | | | | | | | | Chris Sanders | | |
| LA-AP3-04 Convocation of the Divine | Any | | 3 | R | . | . | x | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | LARP-01 | |
| LA-AP3-05 How the Mighty Are Fallen (Battle of Sicaris) | | | 3 | R | . | . | x | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | 2 | | | BI-03 | |
| LA-LARP-04 Ill Tidings, Winter's Discontent | | | 3 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | LARP-04 | |
| LA-SP3-01 Heart and Soul | 1-11 | | 3 | R | X | . | x | X | . | . | . | X | x | X | X | . | . | X | . | . | . | X | . | | | | | | | Old Coryan | Jeffrey Witthauer | | |
| LA-SP3-02 To Drink Poison from Gold | 3-11 | | 3 | R | . | . | x | X | . | . | . | . | x | . | . | . | . | X | . | . | X | X | . | | | | | | 2 | | Kristy Ockunzzi | | |
| LA-SP3-03 A Family Affair | 5-11 | | 3 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | |
| LA-SP3-04 Wrong Turn at Coryan | 1-13 | (2-12) | 3 | R | x | . | x | X | . | . | X | x | x | . | . | . | . | X | . | . | X | . | . | | | | | | | | Eric Weiner | | |
| LA-SP3-05 Soaked | 1-7 | (2-6) | 3 | R | -- | . | x | X | . | . | . | x | x | . | . | . | . | X | . | . | . | . | . | | | | | | | Freeport | Dale Friesen and M. Sean Molloy | | |
| LA-SP3-06 The Seventh Sin | 1-11 | (2-10) | 3 | R | x | . | x | X | . | x | X | x | x | x | . | x | X | . | . | . | X | . | . | | | | | | | Freeport | Simon Collins | | |
| LA-SP3-07 Shattered Dreams | 1-13 | (2-12) | 3 | R | x | X | x | X | . | . | x | x | x | x | x | . | X | . | . | X | . | . | . | | | | | | | | Jeffrey Meehan and Jeffrey Witthauer | | |
| LA-SP3-08 As Lizards' Stings | 1-3 | (2) | 3 | R | x | X | x | X | . | X | X | x | x | . | X | X | . | X | . | . | . | . | . | | | | | | | | David Chappell | | |
| LA-SP3-09 A Sword of a Different Mettle | 1-11 | (2-10) | 3 | R | x | x | x | X | . | x | X | x | x | x | x | . | . | X | . | X | X | . | . | | | | | | | | Charles Skidmore | | |
| LA-SP3-10 Bloody Sands of Sicaris | 3-11 | (4, 7, 10) | 3 | R | X | x | x | X | . | . | . | X | x | X | X | . | . | x | . | . | . | . | . | | | | | | 2+ | | | | |
| LA-SP3-11 Between the Candle & the Light | 1-15 | (2-14) | 3 | R | -- | . | x | X | . | x | X | x | x | x | x | x | x | X | . | . | . | . | . | | | | | | 2 | Milandir | | | |
| LA-SP3-12 Virtue's Crypt | 1-11 | (2-10) | 3 | R | X | . | x | X | . | . | X | x | x | . | X | X | . | X | . | . | . | . | . | | | | | | | Old Coryan | Jeffrey Meehan and Jeffrey Witthauer | | |
| LA-SP3-13 Whispers in the Dark | Any | None used | 3 | R | . | . | x | X | . | . | . | x | x | . | X | x | . | X | . | X | X | X | . | | | | | | | | Darrel Weaver | | |
| LA-SP3-14 Lusting Leeward | 1-13 | (2-12) | 3 | R | x | . | x | X | . | X | X | X | x | . | GM | X | . | X | . | . | . | . | . | | | | | | | Old Coryan | Jeffrey Meehan and Jeffrey Witthauer | | |
| LA-SP3-15 Till Death Do Us Part | 5-13 | (6-12) | 3 | R | x | . | x | X | . | x | X | x | x | x | x | x | X | . | . | . | . | . | . | | | | | | | | James Zwiers | | |
| LA-SP3-16 Sins of the Fathers | | | 3 | R | . | . | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | |
| LA-SP3-17 No Quarter | 1-14 | (2-13) | 3 | R | x | X | x | X | . | X | . | . | x | . | X | . | . | x | . | . | . | . | . | | | | | | | Freeport | Stephen Muray | | |
| LA-SP3-18 Emergence of the Spurned | 1-13 | (2-12) | 3 | R | -- | . | x | X | . | . | X | . | x | X | X | . | . | X | . | . | . | . | . | | | | | | | | James Zwiers | | |
| LA-SP3-19 Perchance to Dream | 1-15 | (2-14) | 3 | R | X | . | . | X | . | X | X | X | x | . | X | X | . | X | . | . | . | . | . | | | | | | 2 | Old Coryan | Jeffrey Meehan and Jeffrey Witthauer | | |
| LA-SP3-20 Pleas of the Naïve | | | 3 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | |
| LA-AP4-01 Queen's Castle | 1-14 | (2-13) | 4 | R | x | X | x | X | . | X | . | x | x | X | X | X | x | X | . | . | . | . | . | | | | | | | Altheria | James Zwiers | | |
| LA-AP4-02 Bane of Light | 1-16 | (2-15) | 4 | R | . | . | x | X | . | X | . | . | x | . | X | X | . | x | . | . | . | . | . | | | | | | | | James Zwiers and M. Sean Molloy | | |
| LA-AP4-03 Shadows of a Forsaken Past | 4-16 | (5-17) | 4 | R | . | . | . | X | . | . | X | . | X | X | X | . | . | . | X | X | . | X | . | | | | | | | | James Zwiers | | |
| LA-BI-04 For the Glory of the Empire (Battle of Enpebyn) | Any | | 4 | R | . | . | . | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | BI-04 | |
| LA-HP4-01 The Word of Illiir | 6-16 | (7-15) | 4 | R | . | . | . | X | . | . | . | . | X | . | X | . | x | X | . | X | . | X | . | | | | | | | | Enrique Lopez | | |
| LA-HP4-02 The Banished | 6-16 | (7-15) | 4 | R | . | . | . | X | . | . | . | . | X | . | X | . | x | X | . | X | . | X | . | | | | | | | | Enrique Lopez | | |
| LA-HP4-03 For I See Naught but Ruin and Woe | 6-16 | (7-15) | 4 | R | . | . | . | X | . | . | . | . | X | . | X | . | x | X | . | X | . | X | . | | | | | | | | Enrique Lopez | | |
| LA-HP4-04 Visions of Lives Past | | | 4 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | 2 | | | | |
| LA-HP4-05 The Deadliest Prey | 6-20 | (7-21) | 4 | R | x | . | x | x | . | . | . | x | x | x | x | . | x | x | . | x | . | . | x | | | | | | | | Enrique Lopez | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LA-HP4-06 A Sacrifice of Generations | 6-20 | (7-21) | 4 | R | x | . | . | x | . | . | X | x | x | x | x | . | x | x | . | x | . | x | x | | | | | | | 2 | | Enrique Lopez | | |
| LA-LARP-02 The Wedding | Any | | 4 | R | . | . | . | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | LARP-02 | |
| LA-LARP-03 The Falcon, the Cobra, & The Rat | Any | | 4 | R | . | . | . | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | Old Coryan | | LARP-03 | |
| LA-LARP-05 A Night in King Osric's Court | | | 4 | R | . | . | . | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | LARP-05 | |
| LA-LARP-xx Tarnished | | | 4 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | LARP | |
| LA-SP4-01 Dark Harvest | 4-14 | (5-13) | 4 | R | x | . | . | X | . | . | . | x | x | X | X | . | . | x | . | X | X | X | . | | | | | | | | Altheria | George Walker | | |
| LA-SP4-02 Fractured Souls | 3-15 | (4-14) | 4 | R | -- | X | . | X | . | X | . | . | x | X | X | X | . | . | . | . | . | . | . | | | | | | | | | Jeff Boyce | | |
| LA-SP4-03 Under a Dying Sun | 1-14 | (2-13) | 4 | R | x | . | x | X | . | x | X | x | x | x | x | x | x | x | . | . | . | . | . | | | | | | | | | James Zwiers | | |
| LA-SP4-04 Hope of the Fallen | 6-16 | (7-15) | 4 | R | x | . | . | X | . | x | X | x | x | x | x | . | x | x | . | . | . | . | . | | | | | | | | | | | |
| LA-SP4-05 The Red Lantern Street Affair | 4-14 | (5-13) | 4 | R | X | . | x | X | . | X | . | X | x | X | X | X | . | x | . | . | . | . | . | | | | | | | | Old Coryan | | | |
| LA-SP4-06 The Blood of Innocence | 1-16 | (2-15) | 4 | R | X | . | x | X | . | x | X | x | x | x | x | x | x | x | . | X | . | X | . | | | | | | | | | Darrell Weaver | | |
| LA-SP4-07 Under a Blood Red Sky | 1-16 | (2-15) | 4 | R | X | . | x | X | . | x | X | x | x | x | x | x | . | . | . | X | . | X | . | | | | | | | | | Darrell Weaver | | |
| LA-SP4-08 Many Arms, Many Masters | 4-16 | (5-15) | 4 | R | X | . | x | X | . | X | X | X | x | X | X | X | . | x | . | X | . | X | . | | | | | | | | Old Coryan | Jeffrey Meehan and Jeffrey Witthauer | | |
| LA-SP4-09 Between the Devil & the Deep Blue Sea | 1-8 | (1-7) | 4 | R | X | . | x | X | . | X | X | . | x | X | X | . | . | . | . | . | . | . | . | | | | | | | | | Chris Sanders | | |
| LA-SP4-10 Heart of the Matter | 1-14 | (2-13) | 4 | R | x | . | x | X | . | . | . | x | x | X | X | . | . | x | . | . | . | X | . | | | | | | | | | | | |
| LA-SP4-11 Stream of Consciousness | 1-16 | (2-15) | 4 | R | . | . | x | X | . | X | X | X | x | X | X | X | . | x | . | . | . | . | . | | | | | | | | | | | |
| LA-SP4-12 Blood-Soaked Dawn | 1-12 | (2-11) | 4 | R | x | X | x | X | . | x | . | X | x | x | x | x | . | . | . | . | . | . | . | | | | | | | | Freeport | | | |
| LA-SP4-13 Drenched | 6-20 | (7-21) | 4 | R | . | . | . | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | Freeport | | | |
| LA-SP4-14 Artifice & Espionage: the Arts of Subterfuge | | | 4 | R | . | X | x | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | Freeport | | | |
| LA-SP4-15 Secrets of the Serpent's Teeth | | | 4 | R | . | . | x | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | Freeport | | | |
| LA-SP4-16 The Sea Lord's Return | | | 4 | R | . | . | x | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | Freeport | | | |
| LA-SP4-17 Castle by the Sea | 1-16 | (2-15) | 4 | R | . | . | . | X | . | X | X | . | x | . | X | . | . | x | . | . | . | . | . | | | | | | | | | Jack Cooper | | |
| LA-SP4-18 A Parting of the Mists | 1-14 | (2-13) | 4 | R | x | . | . | x | . | . | X | x | x | x | x | . | . | x | . | . | . | . | . | | | | | | | 2 | | Joe Cirillo with Scott Charlton | | |
| LA-SP4-19 Where the Ghost of Legend Lies | 1-10 | (2-9) | 4 | R | X | . | . | X | . | X | . | x | x | x | X | X | x | x | . | . | . | . | . | | | | | | | | | Jack Cooper | | |
| LA-SP4-20 In the Lavender Way (home play version of BI) | | | 4 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | Derrel J. Weaver and M. Sean Molley | | |
| LA-SP4-20 Into the Lavender Way (Delve) | Any | | 4 | R | . | . | . | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | | |
| LA-SP4-21 Catechism (Battle of Solanos Mor) | Any | | 4 | R | X | . | . | X | . | X | . | . | x | . | X | X | x | X | . | . | . | . | . | | | | | | | 2 | | M. Sean Molloy | BI-06 | |
| LA-SP4-21 Catechism (home play version of BI) | 1-18 | (2-17) | 4 | R | - | . | . | - | . | - | . | . | - | . | - | - | - | - | . | . | . | . | . | | | | | | | 2 | | M. Sean Molley and Enrique Lopez | BI-06 | |
| LA-BI5-01 Departure of Fate | | | 5 | R | x | . | . | x | . | x | . | x | x | . | x | x | x | . | . | . | . | . | . | | | | | | | 2 | | | BI | |
| LA-BI5-xx Of Serpents and Saviors (Origins 2007) | | | 5 | R | x | . | . | x | . | x | . | x | x | . | x | x | x | x | . | . | . | . | . | | | | | | | | | | BI | |
| LA-LARP5 Congress of the Nawals | All | None used | 5 | R | x | . | . | x | . | . | . | . | x | . | x | . | x | . | . | . | . | . | . | | | | | | | | | | LARP | |
| LA-SP5-06 Divided We Fall (Battle of Seremas) | Any | | 5 | R | . | . | x | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | Chris Sanders | BI-07 | |
| LA-SP5-14 Reclamation of Goram'Zob (GenCon 2007) | 1-20 | (2-21) | 5 | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | 2 | | | BI | |
| LA-IK-OCR-02-LARP The Election of the Horned King | | | IK - OCR | R | . | . | . | . | . | . | . | . | . | . | Edit | . | x | . | . | . | . | . | . | | | | | | | | Old Coryan | Jeffrey Witthauer | LARP | |
| LAN-HP1-01 Crack the Dome of Night | | | Nishanpur | R | . | . | x | X | . | . | . | . | x | . | . | . | . | X | . | . | . | . | . | | | | | | | | Nishanpur | | | |
| LAN-HP1-02 On the Red March | | | Nishanpur | R | . | . | x | X | . | . | . | . | x | . | . | . | . | X | . | . | X | X | . | | | | | | | | Nishanpur | | | |
| LAN-HP1-03 Unbridled Servants | | | Nishanpur | R | . | . | x | X | . | . | . | x | x | . | . | . | . | X | . | . | X | . | . | | | | | | | | Nishanpur | | | |
| LAN-HP1-04 Live by the Sword…Die by the Sword | | | Nishanpur | R | . | . | x | X | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | 2 | | Nishanpur | | | |
| LAN-HP2-01 Silence, Silver & Secrets | 1-7 | (2-8) | Nishanpur | R | . | . | x | X | . | . | X | x | x | . | . | . | . | X | . | . | . | . | . | | | | | | | | Nishanpur | Kimberly Wajer-Scott | | |
| LAN-HP2-02 Halatafl (A Game of Fox and Geese) | 1-7 | (2-8) | Nishanpur | R | x | . | . | X | . | . | X | x | x | x | x | x | x | x | . | . | X | . | . | | | | | | | | Nishanpur | Kimberly Wajer-Scott | | |
| LAN-HP2-03 Truths of Purity and Corruption | 1-9 | (2-10) | Nishanpur | R | . | . | x | X | . | . | X | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | Nishanpur | Kimberly Wajer-Scott and Philip Scott | | |
| LAN-HP2-04 Favors & Alliances | 1-14 | (2-13) | Nishanpur | R | x | . | x | X | . | . | X | x | x | x | x | . | x | x | . | . | . | . | . | | | | | | | | Nishanpur | Dean Bailey | | |
| LAN-HP2-05 Fire, Blood & Death (Battle of Nishanpur) | | | Nishanpur | R | . | . | x | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | BI-05 | |
| LAN-HP2-05 Fire, Blood & Death (Home play version of BI) | | | Nishanpur | R | . | . | - | . | . | . | . | . | - | . | . | . | . | . | . | . | . | . | . | | | | | | | 2 | | Nishanpur | | BI-05 | |
| LAN-HP3-01 The Gift | 1-16 | (2-15) | Nishanpur | R | . | . | x | X | . | . | X | . | x | X | X | x | . | . | . | . | . | . | . | | | | | | | | Nishanpur | | | |
| LAN-SP1-01 Heart's Blood, Fire's Vengeance | | | Nishanpur | R | x | X | x | X | . | . | . | x | x | . | . | . | . | X | . | . | . | . | . | | | | | | | | Nishanpur | | | |
| LAN-SP2-01 City of Secrets | 1-14 | (2-12) | Nishanpur | R | x | . | x | X | . | . | X | x | x | x | x | . | -- | X | . | . | . | . | . | | | | | | | 2 | Nishanpur | Kimberly Wajer-Scott and Philip Scott | | |
| LAN-SP2-02 Thicker than Water | | | Nishanpur | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Nishanpur | | | |
| Dedication (Guardian of the Chalice of Rapture) | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | Pers Quest | |
| LA-MM1-01 Freeport Minis | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Freeport | | | |
| LA-MM2-01 Nyambe Minis (Poisoned Future) | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Nyambe | | | |
| LA-MM2-02 Grassland Chant | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Nyambe | | | |
| LA-MM2-03 Seeking the Elephant | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Nyambe | | | |
| LA-MM3-02 Where Gods Fear to Tread (Suicide Mission) | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | Nyambe | | | |
| LA-PQ3-01 Twilight Innocence | | | Spc | R | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | | | | | | | Pers Quest | |

Spc - (1) = Personal Quest Mini-modules

**Key:**
- Retired
- Not yet available
- Active
- Never available
- Retired but available in print product

Key:

| | |
|---|---|
| ac | Actively scheduling |
| br | Will schedule by request only |
| n | Not planning to schedule |
| R | Retired module; cannot schedule |

**Key:**
- Retired modules
- Two or more rounds
- Intro module
- Freeport Module
- Old Coryan Module
- Nishanpur Module
- Nyambe Module
- Milandir Module
- Altheria Module
- IK Module

# Fellowship of the White Star

| Designation | Title | Series | Author | Levels | Baldwin, Linda | Knecht, Keith | Mistele, Chris | Mistele, Mike | Samuels, David | Shauff, Henry | Sitts, Michael | Steinhour, Curtis | Steinhour, Maryrita | Urbano, Joe | Van der Reest, Patrick |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| FWS A101 | London Fires | -- | Victor Long | Low | x | x | . | . | x | . | x | x | x | . | x |
| FWS A102 | Snakes on a Plain | -- | Peter Parker | Low | . | x | . | . | . | . | . | . | . | . | x |
| FWS A103 | Our First Opportunity | The White Realm Part 1 | David Nadolny | Low | . | x | . | x | x | . | x | x | x | . | x |
| FWS A104 | Tears Beneath the Mask | The Heritage Part 1 | Jennifer Middleton | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS A105 | The Living Rock | -- | Victor Long | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS A106 | Crypt of Deception | The White Realm Part 2 | David Nadolny | Low | . | x | . | x | x | . | x | x | x | . | x |
| FWS A107 | The Village | The White Realm Part 3 | David Nadolny | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS A108 | Family Matters | -- | Victor Long | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS A109 | Lifebridge | -- | Victor Long | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS A110 | Ghosts of the Shaitani | -- | Paul Dorothy & Victor Long | Low | . | x | . | . | x | . | x | . | x | x | . |
| FWS A111 | The Hunt at Stella Point | -- | Paul Dorothy & Victor Long | Low | . | x | . | . | x | . | x | . | x | x | x |
| FWS A112 | Turf War | -- | | Any | . | . | . | . | . | . | . | . | . | . | . |
| FWS A113 | Intrigue at Battle Creek | -- | Victor Long | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS A201 | Canadian Romance | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A202 | Diamonds and Gold | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A203 | Panic in the Sky | | | | . | x | . | . | . | . | x | . | x | x | x |
| FWS A204 | California Burning | | Laura Critzer & Bruce Finch | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A205 | Panic in the Fire | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A206 | Save the Arm | | | | . | . | . | . | . | . | . | . | x | x | . |
| FWS A207 | Panic in the Water | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A208 | The Fat Lady Sung (Origins 2009 Interactive) | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A209 | Family Values | | Victor Long | | . | . | . | . | . | . | . | . | . | . | . |
| FWS A209 | Panic in the Ground | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS B101 | Greased Lightning | -- | Victor Long | Any | x | x | . | . | x | . | x | . | x | x | x |
| FWS B102 | Thunderbirds! | -- | David Nadolny | Low | x | . | . | . | x | . | . | . | x | . | x |
| FWS B103 | Family Secrets | -- | Victor Long | Low | . | x | . | . | . | . | . | . | . | . | x |
| FWS B104 | Family Business | -- | Victor Long | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS B105 | The Rock | -- | David Nadolny | Any | . | . | . | . | . | . | . | . | . | . | x |
| FWS B106 | Jekyll Island | -- | David Nadolny | Any | . | x | . | . | . | . | . | . | . | . | x |
| FWS B107 | Silent Night | -- | Victor Long | Any | . | x | . | . | . | . | . | . | . | . | . |
| FWS B108 | Lady in Red | -- | David Nadolny | Any | . | x | . | . | . | . | . | . | . | . | x |
| FWS B201 | Le Paradis Perdu | -- | Brian Martin | Low | . | x | . | x | . | . | x | . | x | x | . |
| FWS B202 | An American Werewolf | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS B203 | Give me Liberty AND Give me Death | -- | Brian Martin | Low | . | . | . | . | . | . | . | . | . | . | . |
| FWS B204 | Theatre De La Mort | | Brian Martin | | . | . | . | . | . | . | . | . | . | . | . |
| FWS D101 | The Wallachia Castle | -- | David Nadolny | Low | . | . | . | . | . | . | . | . | . | . | x |
| FWS D201 | Island Estate | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS D202 | City of the Dead | | | | . | . | . | . | . | . | . | . | . | . | . |
| FWS I101 | Web of Lies | -- | Victor Long | Intro | x | x | . | x | x | . | x | x | x | x | x |
| FWS I102 | Little Girl Lost | -- | JD Hanna & Peter Parker | Intro | . | . | . | . | . | . | . | . | . | . | x |
| FWS I201 | A Museum for the Common Folk | | David Nadolny | Intro | . | . | . | . | . | . | . | . | . | . | . |

# WitchHunter: Dark Providence

| Title | Author | Levels | Baldwin, Linda | Knecht, Keith | Mistele, Chris | Mistele, Mike | David Nadolny | Polites, Vic | Samuels, David | Shautl, Henry | Sitts, Michael | Steinhour, Curtis | Steinhour, Maryrita | Urbano, Joe | van der Reest, Patrick |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A Child's Game | | | . | . | . | . | . | . | . | . | . | . | . | . | . |
| DP 1-01 Storm Tide | Brian Schoner | Intro | x | x | . | . | x | x | . | x | x | x | x | . | x |
| DP 1-02 Swans | P. Dennis Waltman | Intro | x | x | . | . | x | x | . | x | x | x | x | . | x |
| DP 1-03 Loss of Innocence | Tim Chandler | Intro | x | x | . | . | x | x | . | . | . | x | x | . | x |
| DP 1-04 It Came from the Woods | Robert Farnsworth | Intro | x | x | . | . | x | x | x | x | . | x | x | x | x |
| DP 1-05 Age of Innocence | Tim Chandler | | . | x | . | . | . | x | . | . | . | . | . | . | . |
| DP 1-06 Beasts of the Forest | Greg Ferguson and Robert Farnsworth | | . | x | . | . | x | x | . | . | . | . | . | . | . |
| DP 1-07 Spurning Death's Touch | Jason I. Gonding | | x | x | . | . | . | x | x | x | x | x | x | x | . |
| DP 1-08 Dedication | J. Wayne Parrish | | . | x | . | . | x | x | . | . | . | . | . | . | . |
| DP 1-09 Consecration | J.Wayne Parrish | | . | . | . | . | x | x | . | . | . | . | . | . | . |
| DP 1-10 Revelation | J. Wayne Parrish | | . | . | . | . | x | x | . | . | . | . | . | . | . |
| DP 1-11 The Forgotten | Matthew Domville | | . | x | . | . | . | x | . | . | . | . | . | . | . |
| DP 1-12 Cold Snap | Brian Schoner | | . | x | . | . | . | x | . | . | . | . | . | . | . |
| DP 1-13 The Smell of Fear | Sean Williamson and Paige Leitman | | . | x | . | . | x | x | . | . | . | . | . | . | . |
| DP 1-14 Graven Images | Laura Bush and Wayne S. Melnick, Esq. | | . | . | . | . | . | x | . | . | . | . | . | . | . |
| DP 1-15 Fair Trade | Chris Russell | | . | x | . | . | . | x | . | . | . | . | . | . | . |
| DP 1-16 Boarding Party | Alex Suarez, Brett Lucey, and Joe Streeky | | . | x | . | x | . | x | . | . | . | . | . | . | . |
| DP 2-01 Red Tide | Brian Schoner | | . | x | . | x | . | x | . | . | . | . | x | . | . |
| DP 2-02 Search for Innocence | Tim Chandler | | . | x | . | x | x | x | . | . | . | . | . | . | . |
| DP 2-03 Death of Innocence | Tim Chandler | | x | x | . | . | x | x | x | . | x | . | x | x | . |
| DP 2-04 Cargo | Matthew Domville | | . | . | . | . | . | . | . | . | . | . | . | . | . |
| DP 2-05 | | | . | . | . | . | . | . | . | . | . | . | . | . | . |
| DP 2-06 Ambidextrous | P. Dennis Waltman | | . | s | . | s | . | s | . | . | . | . | . | s | . |
| DP LARP Celebration of Innocence | | | . | . | . | . | . | . | . | . | . | . | . | . | . |
| | | | . | . | . | . | . | . | . | . | . | . | . | . | . |
| | | | . | . | . | . | . | . | . | . | . | . | . | . | . |
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| | | | . | . | . | . | . | . | . | . | . | . | . | . | . |

# Living Forgotten Realms (http://www.lfr-oxford.oxif.org/scenarios.html)

| Code | Title | Level | Notes / Series | Expected Release Date | Released? | Retired | Baldwin, Linda | Erwin, Leslie | Knecht, Keith | Mistele, Chris | Mistele, Mike | Polites, Vic | Samuels, David | Shaufl, Henry | Sitts, Michael | Steinhour, Curtis | Steinhour, Marynita | Urbano, Joe | van der Reest, Patrick | Wales, Steve | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CORE 1-1 | Inheritance | 1-4 | | 2008-08 | 2008-08 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| CORE 1-2 | The Radiant Vessel of Thesk | 1-4 | "Radiance Against Thay" quest start | 2008-08 | 2008-08 | | s | s | x | . | x | x | . | . | x | s | x | x | s | s | | |
| CORE 1-3 | Sense of Wonder | 1-4 | "Cowled Wizards of Amn" quest start | 2008-08 | 2008-08 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| CORE 1-4 | Crystal Clear | 4-7 | "Cowled Wizards of Amn" quest continuation (or start) | 2009-01 | 2009-01 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-5 | Touched by Darkness | 4-7 | "Missing Children" quest start | 2008-10 | 2008-10 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-6 | Incident at the Gorge of Gauros | 7-10 | "Radiance Against Thay" quest continuation | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-7 | Sovereign of the Mines | 7-10 | "Cowled Wizards of Amn" quest completion | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-8 | Taken | 7-10 | "Missing Children" quest completion | 2009-04 | 2009-04 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-9 | Ages Best Left Forgotten | 7-10 | | 2009-04 | 2009-04 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-10 | Dancing Shadows | 4-7 | "Bane of Shadows" quest start | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-11 | Drawing a Blank | 11-14 | | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-12 | Songs of the Heart | 7-10 | "Bane of Shadows" quest continuation | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-13 | The Fate of Camp 15 | 1-4 | | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORE 1-14 | What Storms May Come | 11-14 | "Radiance Against Thay" quest completion | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AGLA 1-1 | Lost Temple of the Fey Gods | 1-4 | "Tome of Twilight Boughs" quest start | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| AGLA 1-2 | At the Foot of the Lighthouse | 4-7 | "Shadows of Thay" storyline start | 2008-11 | 2008-11 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AGLA 1-3 | The Worst of All Snares | 7-10 | "Something Smells" quest start | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AGLA 1-4 | Through Twilight Boughs | 4-7 | "Tome of Twilight Boughs" quest continuation | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AGLA 1-5 | Silver Lining | 1-4 | | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AGLA 1-7 | Twilight Ambitions | ? | "Tome of Twilight Boughs" quest completion | | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AKAN 1-1 | The Rotting Ruins of Galain | 1-4 | | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| AKAN 1-2 | The Depths of Airspur | 4-7 | | 2008-12 | 2008-12 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| AKAN 1-3 | Property for Sale | 7-10 | | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AKAN 1-4 | Runes in Ruins | 4-7 | | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| AKAN 1-5 | Shell Game | 7-10 | | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| BALD 1-1 | Flames of Initiation | 1-4 | "Flaming Fist Apprenticeship" quest start | 2008-08 | 2008-08 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| BALD 1-2 | The Night I Called the Undead Out | 4-7 | "Flaming Fist Apprenticeship" quest completion | 2008-12 | 2008-12 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| BALD 1-3 | Tome of the Traitor | 7-10 | "Flaming Fist Apprenticeship" quest completion | 2009-05 | 2009-05 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| BALD 1-4 | Silent Streets & Vanished Souls | 1-4 | | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| BALD 1-5 | Lost Refuge | 7-10 | "Fey Gates of the Sea of Swords" quest start | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORM 1-1 | The Black Knight of Arabel | 1-4 | "Badge of Temperance" quest start | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| CORM 1-2 | Gangs of Wheloon | 4-7 | "Badge of Temperance" quest continuation | 2008-10 | 2008-10 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| CORM 1-3 | Head Above Water | 7-10 | "Badge of Temperance" quest completion | 2009-03 | 2009-03 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORM 1-4 | All The King's Men | 7-10 | | 2009-05 | 2009-05 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| CORM 1-5 | In the Bleak Midwinter | 1-4 | | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DALE 1-1 | The Prospect | 1-4 | "Conspiracy of Ravens" quest start | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| DALE 1-2 | Blades for Daggerdale | 4-7 | "Byar's Seven" quest start or continuation | 2008-10 | 2008-10 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DALE 1-3 | Master and Servant | 7-10 | "Conspiracy of Ravens" quest | 2009-01 | 2009-01 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DALE 1-4 | The Lady in Flames | 4-7 | "Byar's Seven" quest start or continuation | 2009-05 | 2009-05 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DALE 1-5 | Hunters' Down | 7-10 | | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DRAG 1-1 | Many Hands Make Light Work | 1-4 | | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | | |
| DRAG 1-2 | The Thin Gray Line | 4-7 | | 2008-12 | 2008-12 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DRAG 1-3 | A Stab in the Dark | 7-10 | | 2009-01 | 2009-01 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DRAG 1-4 | Falling Snow, White Petal | 4-7 | "White Petal" quest start | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |
| DRAG 1-5 | White Petal Falling | 7-10 | | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| EAST 1-1 | These Hallowed Halls | 1-4 | | 2008-08 | 2008-08 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| EAST 1-2 | Marauder's Spear | 4-7 | | 2008-12 | 2008-12 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| EAST 1-3 | Unbidden | 7-10 | | 2009-01 | 2009-01 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| EAST 1-4 | Darkness in Delzimmer | 1-4 | | 2009-04 | 2009-04 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| EAST 1-5 | Mole Hunt | 4-7 | | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| IMPI 1-1 | Alone | 1-4 | | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| IMPI 1-2 | Breaking Point | 4-7 | "Plight of the Lost Souls" quest start | 2008-10 | 2008-10 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| IMPI 1-3 | Lost Souls | 7-10 | "Plight of the Lost Souls" quest completion | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| IMPI 1-4 | Bandits on the Farm | 4-7 | | 2009-05 | 2009-05 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| IMPI 1-5 | Demon Hunting | 4-7 | | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| LURU 1-1 | Slivers of Eaerlann | 1-4 | | 2008-08 | 2008-08 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| LURU 1-2 | The Gibbous Moon | 4-7 | | 2008-11 | 2008-11 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| LURU 1-3 | Shades of Blue Fire | 7-10 | | 2009-03 | 2009-03 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| LURU 1-4 | Prey for the Night | 7-10 | | 2009-04 | 2009-04 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| LURU 1-5 | Beyond the Wild Frontier | 7-10 | | 2009-08 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MOON 1-1 | Nature's Wrath | 1-4 | | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| MOON 1-2 | The Sea Drake | 4-7 | | 2008-10 | 2008-10 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MOON 1-3 | Black Gold | 7-10 | "The Fisherman" quest start | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MOON 1-4 | Black Blood | 7-10 | "The Fisherman" quest | 2009-04 | 2009-04 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MOON 1-5 | Lost Love | 7-10 | "Fey Gates of the Sea of Swords" quest continuation | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| TYMA 1-1 | Elder Wisdom | 1-4 | | 2008-09 | 2008-09 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| TYMA 1-2 | Taking Stock of the Situation | 4-7 | | 2008-12 | 2008-12 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| TYMA 1-3 | Tools of the Trade | 7-10 | "Unknown Entity" quest start | 2009-03 | 2009-03 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| TYMA 1-4 | Death Before Dishonor | 4-7 | | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| TYMA 1-5 | From One Dwarf to Another | 1-4 | | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WATE 1-1 | Heirloom | 1-4 | | 2008-08 | 2008-08 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| WATE 1-2 | Dark Secrets of Downshadow | 4-7 | | 2008-10 | 2008-10 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| WATE 1-3 | The Woolmen's Restless Tomb | 7-10 | "Quest for the Necromancer" quest start | 2009-02 | 2009-02 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WATE 1-4 | Mystery of Deepwater Harbor | 7-10 | "Quest for the Necromancer" quest continuation | 2009-04 | 2009-04 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WATE 1-5 | Lost in the Fog | 1-4 | | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WATE 1-6 | ? | 11-14 | "Quest for the Necromancer" quest completion | | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| ADCP 1-1 | Jungle Hunt | 1-14 | | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MINI 1-1 | Stirring the Embers | 1-4 | 2 rounds, "Embers of Dawn" Part 1 | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MINI 1-2 | The Burning Scent of Perfumed Swords | 1-4 | 2 rounds, "Embers of Dawn" Part 2 | 2009-09 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| ADAP 1-1 | Barrow of the Ogre King | 1-2 | 6 hours, from the FR Campaign Guide, Erratum | 2008-08 | 2008-08 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| ADAP 1-2 | Scepter Tower of Spellgard (Part 1) | 1-2 | FR1 product listing, 3-4 rounds | 2008-10 | 2008-10 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| ADAP 1-3 | Scepter Tower of Spellgard (Part 2) | 2-3 | FR1 product listing, 3-4 rounds | | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| ADAP 1-4 | Scepter Tower of Spellgard (Part 3) | 3-4 | FR1 product listing, 4-5 rounds | | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| ADAP 1-5 | Menace of the Icy Spire | 1-4 | 6 hours, from Dungeon magazine #159, sequel to ADAP1-1, "Draigdurroch's Fate" quest start | 2008-11 | 2008-11 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| SPEC 1-1 | Shades of the Zhentarim | 1-4 | 2 rounds, "Ruins of Zhentil Keep" quest start | 2009-01 | 2009-01 | | . | . | . | . | x | . | . | . | . | . | . | . | . | . | |
| SPEC 1-2 | Zhent's Ancient Shadows | 7-10 | 2 rounds, "Ruins of Zhentil Keep" quest completion | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| SPEC 1-3 | Ghosts of the Past | 1-14 | | 2010-01 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WEEK 1-1 | Beneath Haunted Halls (Part 1) | 1-4 | "Weekend in the Realms" only, "Mission for Bozul" quest start | WitR 08 | | 2008-10 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WEEK 1-2 | Beneath Haunted Halls (Part 2) | 1-4 | "Weekend in the Realms" only | WitR 08 | | 2008-10 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| WEEK 1-3 | Beneath Haunted Halls (Part 3) | 1-4 | "Weekend in the Realms" only, "Mission for Bozul" quest finish | WitR 08 | | 2008-10 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| QUES 1-1 | Black Cloaks & Bitter Rivalries | 7-10 | Zhentarim Infiltration | 2009-07 | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MYRE 1-1 | My Realms Adventure H1 2009 | 1-4 | | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| MYRE 1-2 | My Realms Adventure H2 2009 | 4-7 | | 2009-06 | 2009-06 | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| PREV-1 | Scalegloom Hall | 1 | Based on "Kobold Hall" from the DMG | 2008-06 | 2008-06 | 2008-12 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| PREV-2 | Escape From Sembia | 1 | | 2008-06 | 2008-06 | 2008-12 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |
| PREV-3 | Death in the Skyfire Wastes | 3 | | 2008-08 | 2008-08 | 2008-12 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | |

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# Legends of the Shining Jewel

| Title | Series | Author(s) | Rounds | Levels | Baldwin, Linda | Barrett, Dave | Burke, Kyrie | Erwin, Leslie | Herbert, Karen | Knecht, Keith | Meagle, Mike | Pohles, Vic | Ramirez, Rob | Samuels, David | Sander, Michael | Sitts, Michael | Steinhour, Curtis | Steinhour, Marynia | Urbano, Joe | vander Meer, Patrick | Wales, Steve | Wood, Cynthia |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| LSJ BI01 - City of the Dead, The | -- | Andrew Hauptman | 2 | All | X | . | . | . | . | -- | X | X | x | . | . | X | . | X | X | . | . | . |
| LSJ INT00 - La Cage Au Dore | -- | | 1 | All | | X | . | . | . | X | X | . | x | | X | . | . | X | . | . | X | . |
| LSJ INT01 - Stop That Rackit! | -- | | 2 | All | | . | . | . | . | X | . | . | . | | . | . | . | . | . | . | . | . |
| LSJ INT02 - Call of the Wild | -- | | 2 | All | | . | . | . | . | X | . | . | . | | . | . | X | X | . | . | . | . |
| LSJ INT02a - Let It Snow | -- | | 1 | All | | . | . | . | . | X | X | . | x | | X | . | X | X | . | . | X | . |
| LSJ INT03 - To Catch a Thief | -- | | 2 | All | . | . | . | . | . | X | X | . | . | X | X | X | X | X | . | . | X | . |
| LSJ MA1 - Dead of the Night, The | -- | Elaine | 2 | All | X | . | X | . | . | X | . | X | x | -- | X | X | X | -- | . | . | X | . |
| LSJ RI01 - Beauty is in the Eye of the Beholder | -- | David Stern and David Samuels | 1 | All | | . | . | . | . | x | . | . | . | -- | . | . | . | . | . | . | . | . |
| LSJ01 - Merchants | Sleeping with the Enemy Part 1 | Jay Fisher, Andrew Hauptman, Jason S. Wu | 1 | 1-3 | X | X | X | . | . | X | X | -- | . | X | X | X | X | X | X | . | X | X |
| LSJ02 - Temples | Sleeping with the Enemy Part 2 | Jay Fisher | 1 | 1-5 | X | . | . | . | . | X | X | X | . | X | X | X | X | X | X | . | X | X |
| LSJ03 - Nobles | Sleeping with the Enemy Part 3 | Dan Cooper | 1 | 1-5 | X | . | . | . | . | X | X | x | x | X | X | X | X | X | X | . | X | X |
| LSJ04 - Bedroom Eyes | Tales from the Cage Part 1 | Christian J. Alipounarian | 1 | 1-5 | X | X | X | . | X | X | X | X | . | X | X | . | X | X | X | . | X | X |
| LSJ05 - Help Wanted! | -- | Christian J. Alipounarian | 1 | 1-5 | X | X | X | . | . | X | X | X | . | X | X | X | X | X | X | . | X | X |
| LSJ06 - Under the Streets | -- | Christian J. Alipounarian | 2 | 1-6 | X | . | X | . | . | X | X | X | . | X | X | X | X | X | X | . | X | X |
| LSJ07 - Author, Author! | -- | Christian J. Alipounarian | 1 | 2-7 | X | . | . | . | . | X | X | . | x | X | X | X | X | X | X | . | X | X |
| LSJ08 - Night Ransom | The Dark Tome Saga Part 1 | Jay Fisher | 1 | 1-5 | X | . | X | . | X | X | X | X | . | X | X | X | X | X | X | . | X | X |
| LSJ09 - Down and Out in the Shining Jewel | -- | Christian J. Alipounarian | 2 | 2-6 | | . | X | . | . | X | X | X | . | . | X | X | X | X | . | . | X | . |
| LSJ10 - Lament | Regarding the Curious Occurrances at Hinterdale Manor | Jason S. Wu | 1 | 2-7 | X | . | . | . | . | X | X | X | x | X | X | X | X | X | X | . | x | X |
| LSJ11 - Dead Racket | Guild Agent Part 1 | Stephen Kaser | 1 | 1-5 | X | . | X | x | . | X | X | x | x | X | X | X | X | X | . | x | X | X |
| LSJ12 - Lions, Tigers and Bears ... | Babe in the Woods Part 1 | Catie Straiton | 1 | 1-5 | X | X | . | . | . | X | X | X | . | X | X | X | X | X | X | . | X | X |
| LSJ13 - Ghost Town | -- | Jay Stypinski | 1 | 1-5 | X | . | X | . | . | X | X | X | X | X | X | X | X | X | X | . | X | X |
| LSJ14 - Child of Beauty | Child of Destiny Part 1 | Joshua Kaufman | 1 | 1-6 | X | . | . | . | . | X | X | X | x | X | X | X | X | X | X | . | X | X |
| LSJ15 - Terror from Below | The Dark Tome Saga Part 2 | Rene' Alfonso | 1 | 1-6 | X | . | . | . | . | X | X | X | x | X | . | X | X | X | . | . | X | X |
| LSJ16 - Pirates Ahoy | Free Enterprises Part 1 | David P. Santana | 1 | 1-6 | X | . | X | . | . | X | X | x | x | X | . | X | X | X | X | . | . | X |
| LSJ17 - Jaded Life | -- | David P. Santana | 1 | 1-6 | X | . | X | . | . | X | X | X | x | X | X | X | X | X | X | . | X | . |
| LSJ18 - Dire Consequences | Babe in the Woods Part 2 | Catie Straiton | 1 | 1-6 | | . | X | . | . | X | X | X | . | X | X | X | X | X | . | . | . | . |
| LSJ19 - Ties that Bind, The | -- | Andrew Hauptman | 1 | 1-6 | | . | X | . | . | X | X | X | x | X | . | . | X | X | X | . | X | . |
| LSJ20 - On a Wing and a Prayer<br>Round One: A Bird's Eye View<br>Round Two: Strangers in a Strange Land | | Jay Fisher | 2 | 3-8 | | . | | | . | X | X | X | x | . | . | X | X | X | . | x | X | . |
| LSJ21 - Grimm Evidence | -- | Dan Cooper | 1 | 1-6 | X | . | X | . | . | X | X | X | . | x | X | . | X | X | X | . | X | . |
| LSJ22 - To Wake the Soul | -- | Andrew Hauptman | 1 | 3-8 | X | . | X | . | X | X | X | X | . | x | X | X | X | X | X | . | X | . |
| LSJ23 - Diplomacy Made Easy | The Dark Tome Saga Part 3 | Jay Fisher | 1 | 1-6 | X | . | . | . | . | X | X | X | . | X | X | X | X | X | X | . | X | X |
| LSJ24 - Merchant's Price | Free Enterprises Part 2 | David P. Santana | 1 | 1-6 | X | . | X | . | . | X | X | X | . | X | X | X | X | X | . | . | . | . |
| LSJ25 - For Love of Beer | -- | Gaylord Tang | 1 | 1-6 | X | . | X | . | . | X | X | X | . | X | . | . | X | X | X | . | X | . |
| LSJ26 - Tooth and Claw | -- | Michael Sitts | 1 | 2-7 | X | . | . | . | . | X | X | X | . | X | X | -- | X | X | X | . | X | . |
| LSJ27 - Smoke and Mirrors | -- | David P. Santana | 1 | 2-7 | X | . | . | . | . | X | X | X | . | X | X | X | X | X | X | . | X | . |
| LSJ28 - Until Proven Innocent | Blind Justice Part 1 | Catie Straiton | 1 | 2-7 | X | . | X | . | . | X | X | X | x | X | X | X | X | X | X | . | X | . |
| LSJ29 - Fool's Gold | Free Enterprises Part 3 | David P. Santana | 1 | 2-7 | X | . | X | . | . | X | X | X | . | X | X | X | X | X | X | . | X | . |
| LSJ30 - Sour Grapes | Unnatural Cravings Part 1 | Shamba Warlick and Brian Buxton | 1 | 1-6 | . | X | . | . | X | X | X | X | x | X | X | . | X | X | . | . | X | . |
| LSJ31 - Due Process | Free Enterprise Part 4 | David P. Santana | 1 | 3-8 | X | . | . | . | . | X | X | X | . | X | . | . | X | X | X | . | X | . |
| LSJ32 - Trouble with Trolls | -- | David P. Santana | 1 | 1-6 | x | . | . | x | . | X | x | x | x | x | x | x | x | -- | . | x | . | . |
| LSJ33 - Prince of the Paupers, The | -- | Catie Straiton | 2 | 2-7 | X | . | . | . | . | X | X | X | . | X | . | . | X | X | . | . | X | . |
| LSJ34 - Cookin' Good | -- | David Samuels | 1 | 3-8 | X | . | . | . | . | X | X | x | x | -- | X | X | X | X | x | x | X | . |
| LSJ35 - Paper Dragon | -- | David P. Santana | 1 | 1-9 | X | . | X | . | . | X | X | x | x | X | X | X | X | X | x | x | X | . |
| LSJ36 - Haunted by the Past | -- | Mark Whittaker | 1 | 1-9 | X | . | X | . | . | X | X | X | . | X | X | X | X | X | X | . | X | . |
| LSJ37 - Birds of a Feather | -- | David P. Santana | 1 | 1-9 | X | . | X | . | . | X | X | X | . | X | X | X | X | X | X | . | X | . |
| LSJ38 - Quick and the Dead, The | -- | Andrew Hauptman | 1 | 1-9 | . | . | X | . | . | X | X | X | . | . | X | . | X | . | X | . | X | . |
| LSJ39 - Edge of Night, The | The Dark Tome Saga Part 4 | Jay Fisher and Catie Straiton | 2 | 1-9 | . | . | . | . | . | X | X | X | . | X | . | X | X | X | X | . | X | . |
| LSJ40 - Three-Hour Tour, A | -- | Dave Stern and Catie Straiton | 1 | 1-6 | X | . | . | . | . | X | X | x | x | X | . | . | X | X | . | x | X | . |
| LSJ41 - Rights of Passage | | Keith Knecht | 1 | 5-10 | . | . | . | . | . | -- | X | X | . | . | . | . | X | X | . | . | X | . |
| LSJ42 - Getting Our Feet Wet | | David Santana | 1 | 1-6 | x | . | . | . | . | x | . | x | x | x | . | . | x | -- | . | x | . | . |
| LSJ43 - Blood Brothers | The Mageborn Saga Part 1 | Catie Straiton | 1 | 1-11 | x | . | . | . | . | X | . | x | . | . | . | x | x | x | . | . | x | . |
| LSJ44 - All Broke Up | | Dawn Coakley and Chris Reed | | | x | . | . | . | . | x | x | x | x | -- | x | . | x | x | x | x | x | . |
| LSJ45 - From Bitter Searching of the Heart | | Andrew Hauptman | | | x | . | . | . | . | x | . | x | x | . | . | x | x | x | x | x | . | . |
| LSJ46 - The End of Innocence | The Dark Tome Saga Part 5 | Catie Straiton | 1 | 1-11 | X | . | . | . | . | X | X | X | x | X | . | X | X | X | X | . | X | . |
| LSJ47 - Cold Iron Heart | The Dark Tome Saga Part 6 | Keith Knecht | 1 | 1-11 | X | . | . | . | . | -- | X | X | . | X | . | X | X | X | X | . | X | . |
| LSJ48 - Genesis | The Dark Tome Saga Part 7 (conclusion) | Andrew Hauptman | 1 | 1-11 | X | . | . | . | . | X | x | x | . | X | x | X | X | X | X | x | X | . |
| LSJ49 - Animal Magnetism | | David Samuels | 1 | | x | . | . | . | . | x | X | X | x | -- | x | . | x | X | X | x | x | . |
| LSJ50 - Training Day | | David Samuels | 1 | | x | . | . | . | . | x | X | x | x | -- | . | x | x | x | x | x | x | . |
| LSJ51 - The City that Never Sleeps | | Keith Knecht | 2 | 5-15 | . | . | . | . | . | -- | . | . | . | x | . | x | x | x | . | x | . | . |
| LSJ52 - Taking the Plunge | | David P. Santana | 1 | 1-6 | . | . | . | . | . | -- | . | . | . | . | . | . | . | . | . | x | . | . |
| LSJ53 - Double Jeopardy | | Jay Fisher | 1 | 3-15 | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | x | . | . |
| LSJ54 - Wind's Inheritance | | Jay Fisher | 1 | 5-13 | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | x | . | . |
| LSJxx - A Foreign Fire | | Akira Currier | 1 | | . | . | . | . | . | x | . | . | . | x | x | . | x | . | . | x | . | . |
| LSJxx - Fists of Fury | | David Samuels | 1 | 1-11 | . | . | . | . | . | . | . | . | . | -- | . | . | . | . | . | . | . | . |
| LSJxx - Making Up for Lost Time (aka The Mind's Eye) | | David Samuels | 1 | | . | . | . | . | . | x | . | . | . | -- | . | . | x | x | . | x | . | . |
| LSJxx - Stolen Glances and Echoes of Time Gone By | | David Samuels | 1 | 1-11 | . | . | . | . | . | . | . | . | . | -- | . | . | . | . | . | . | . | . |
| LSJxx - Withering | | | 1 | | . | . | . | . | . | x | . | . | . | . | . | . | . | . | . | x | . | . |
| LSJ Int - xx | | | | | . | . | . | . | . | x | . | x | . | x | . | . | . | . | . | x | . | . |
| | | | | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | .